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1914

# Over The Alpine Mountains

Fred Fisher

*Composer*

Alfred Bryan

*Lyricist*

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SUCCESSFULLY INTRODUCED BY EMMA CARUS

# OVER THE ALPINE MOUNTAINS

*By the Writers of* PEG O'MY HEART, - I'M ON MY WAY TO MANDALAY" etc.

*Lyric by*  
ALFRED BRYAN  
*Music by*  
FRED FISCHER

5

v p. 014417  
1914  
OVER

POPULAR EDITION  
LEO. FEIST INC. NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON, ENGLAND

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# Over The Alpine Mountains

Lyric by  
ALFRED BRYAN

By the Writers of "Peg O' My Heart,"  
"I'm On My Way To Mandalay," etc.

Music by  
FRED. FISCHER

*Moderato*

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The vocal melody enters in the third measure. The lyrics are: 'O - ver the moun-tains, o - ver the sea, High as the moun-tains, deep as the sea, I left my Lau-ra, my Lau-ra Lee, So sweet, My love for Lau-ra, her love for me, So deep,'. The piano accompaniment continues with arpeggiated chords and moving bass lines. The score ends with a final piano chord.

O - ver the moun-tains, o - ver the sea,  
High as the moun-tains, deep as the sea,

I left my Lau-ra, my Lau-ra Lee, So sweet,  
My love for Lau-ra, her love for me, So deep,

3132-4

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THE LATEST PARISIAN ONE-STEP  
"A ZUT ALORS" (As You Please)  
Makes One-Stepping A Pleasure

so shy, In my heart she'll al-ways be, And the song she sang to me.  
so high, In my heart she will a-bide, Though she's nev-er by my side.

*rit.*

CHORUS

O-ver the Al-pine moun-tains, oh, so far a-way — I can

*p-f*

hear her sing-ing Troo-ly-oo-ly-ay; — Hand in

hand we would stand, down in Swit-zer-land, — It was

there one day she stole my heart a - way. Oh, her eyes shone like

stars in the skies, She was nice, like the sweet Ed-el-weiss; O-ver the

Al-pine moun-tains, oh, so far a - way, She's call-ing

me to-day a - way, a - way. O-ver the - way.

3132-4

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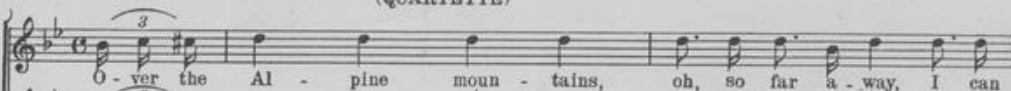
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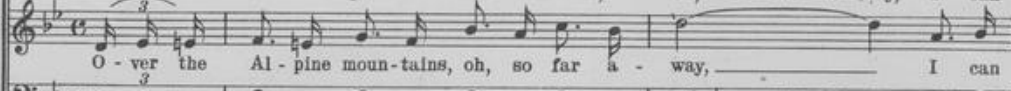
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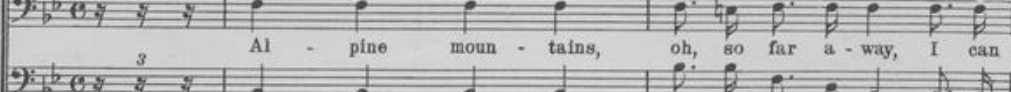
# Over The Alpine Mountains.


(QUARTETTE)

5

TENOR I  O - ver the Al - pine moun - tains, oh, so far a - way, I can

TENOR II  O - ver the Al - pine moun - tains, oh, so far a - way, I can

BARITONE  Al - pine moun - tains, oh, so far a - way, I can

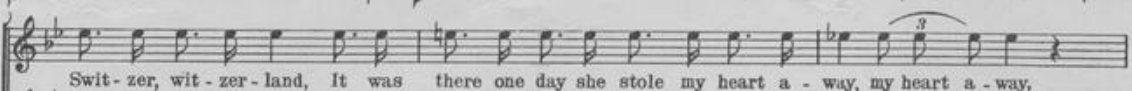
BASS 

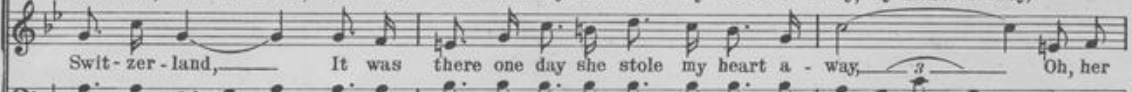
 hear her sing - ing Troo - ly - oo - ly ay, Hand in hand we would stand down in

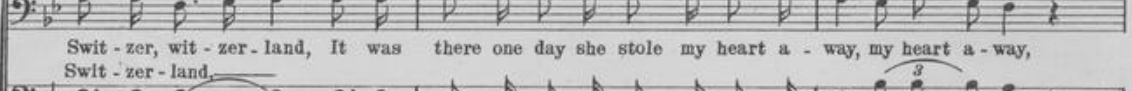
 hear her sing - ing Troo - ly - oo - ly ay, Hand in hand we would stand down in


 hear her sing - ing Troo - ly - oo - ly ay, Troo - ly - ay, Hand in hand we would stand down in




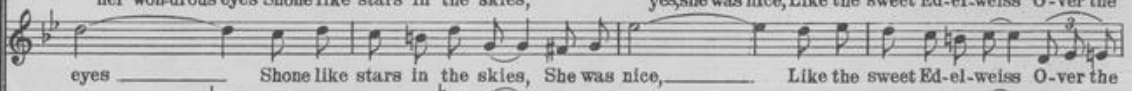
 Swit - zer, wit - zer - land, It was there one day she stole my heart a - way, my heart a - way,

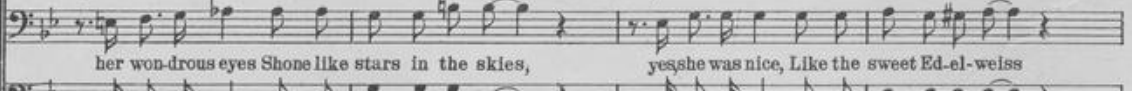
 Swit - zer - land, It was there one day she stole my heart a - way, Oh, her

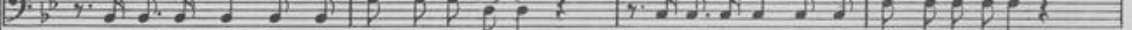
 Swit - zer, wit - zer - land, It was there one day she stole my heart a - way, my heart a - way,

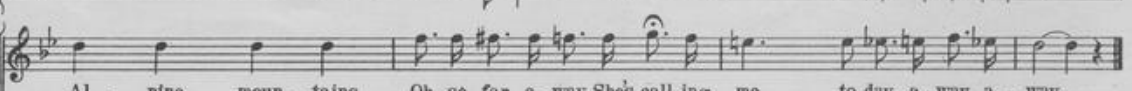


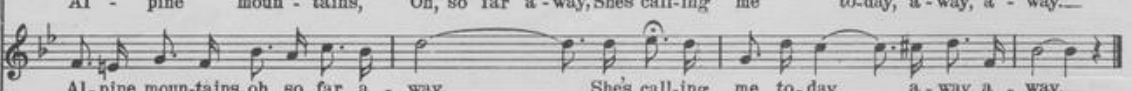
 her won - drous eyes Shone like stars in the skies, yes she was nice, Like the sweet Ed - el - weiss O - ver the

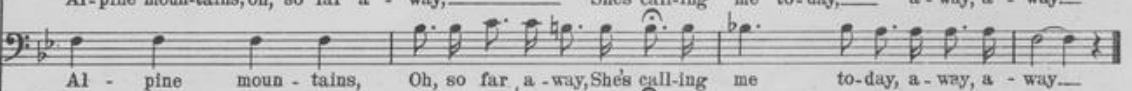
 eyes Shone like stars in the skies, She was nice, Like the sweet Ed - el - weiss O - ver the

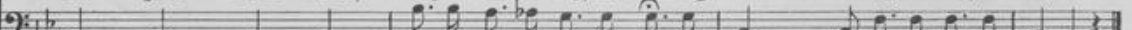
 her won - drous eyes Shone like stars in the skies, yes she was nice, Like the sweet Ed - el - weiss



 Al - pine moun - tains, Oh, so far a - way, She's call - ing me to - day, a - way, a - way.

 Al - pine moun - tains, oh, so far a - way, She's call - ing me to - day, a - way, a - way.

 Al - pine moun - tains, Oh, so far a - way, She's call - ing me to - day, a - way, a - way.





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